

2011 Workability International Photographic Competition

Congratulations and thank you to all of the organisations who contributed to the 2010 Workability International Photographic Competition.

38 photos in total were received from 9 organisations representing Asia, South America, USA, Australia, India & Nepal.

Judging criteria:

The photo must 'tell a story' without the need for a caption
The photo demonstrates disabled people in socially valued roles

1st place (Winning photo):

Andres Gonzalez: Ability One, USA



“This image stood out for its very dramatic graphic composition. There is very connection with the subject, who is nicely framed by the truck cabs tilted forward. The use of shallow depth of field has also isolated the subject well from his surroundings. It is a technically strong image.”

2nd place:

Chuk Yuen Integrated Work Centre, New Life Psychiatric Rehabilitation Association, Hong Kong.



“A very good image for the sheer joy on the face of the subject. The subject is clearly happy in his work and proud of the job he does. The background is simple and the subject stands out well.”

3rd place:

Achieve Australia, Australia.



“A great moment has been well captured. Composition is good and the bright colours in the image complement the bright expression on the faces of the subjects. The image has all of the same successful elements of this year’s second place getter”.

Highly commended:
Ability One, USA



“A very well composed photograph in a difficult factory environment. The stacks in the background frame lead the eye to the subject. The out of focus elements in the foreground add an extra layer of depth to the photo.”

Judging of the 2011 Workability International Photographic Competition:

The photos were judged by Steve Lovegrove, founder and principal of Lovegrove Photography.

Steve has lived and worked all over Australia, as well as in New Zealand and Singapore. He recently returned to live in the beautiful island state of Tasmania.

Steve has more than 30 years experience as a working professional photographer, including commercial and advertising work, photography teaching, and wedding and portrait photography. Steve also volunteers for the photographic charity Heartfelt, which provides free services for the parents of critically ill children and stillborn babies.

Among his many industry awards, he was recently awarded Tasmanian Portrait Photographer of the Year (2011) by the Australian Institute of Professional Photography.